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STARTLING NOVELTY Edward T

NEW YORK | WM. A. BRADY Announces Return to Daly's Theatre of

TWO AMERICAN PLAYS TAKE

Hippodrome Special

Satire by Frederick Maugham—Princess
Hariatinsky Disappointed—James
Weich in a Tragic Part—Evening Dress
Rule to Be Abolished at the Royalty.

London, March 1.—Two genuine American successes in one week make a record for the theatrical world of London "Raby Mine" and "The Lily" must

don. "Baby Mine" and "The Lily" must both rank as such.

"Baby Mine" delighted a large and typically English audience at the Criterion on Wednesday of last week. Weedon Grossmith secured it when he was in America and he engaged an English company to play it so that no one could complain of the American accent or miss the humor of the farce. And no one did. "A real success," said Mr. Grossmith, wiping a heated brow as he left the stage after his last curtain call, and he was fourte right, for the morning papers confirmed the opinion of the first night audience.

The Bariatinsky gave a special matine of her husband's comedy "The Career of Nablotsky" at the Royalty Theatre on Wednesday. The piece is brightly written but does not contain much of interest to an English audience. Prince Bariatinsky's purpose in writing it seems to have been to expose the intrigues which mark the bureaucracy of St. Petersburg. As the wife of one dishonest official with another for her lover, Mme. Yavorska's part was simply that of a gay, frivolous woman saved by innate generosity and nobility of character. She played in English, which she now speaks very well.

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Still another success must be placed at the week's record for Friday evening the Duke of York's Theatre. Frederick dampanam's latest satire "Loaves and is less was received with enthusiasm by very distinguished and representative adience. This time Mr. Maugham has casen to exhibit the personal vanities in weaknesses of a canon who would be bashop. The play is an adaptation of a new idea with regard to their venture. They are to open the season with a new placy by Jerome K. Jerome bearing the title of "The Master of Mrs. Chilvers." The place deals largely with the suffrage question.

Messrs. Vedrenne and Eadie have a new idea with regard to their venture. They want to do away with the evening dress rule. They think that more people would come to the theatre were it not for the bother of going all the way home to change, so at the Royalty men in business clothes and women in street dress containty. Mach hushers in very few theatrical containty. The state of the containty of th

IN CONJUNCTION WITH

"BABY MINE" AND "THE LILY" PRESIDENT OF MEXICO BEGIN. TO-MORROW MATINEE BEGIN. TO-MORROW DAILY, 25c. NING TO-MORROW DAILY, 25c. CINEMATOGRAPH DE LUXE

fit was agreed that there was such a thing as understandable American humorand though it was suggested that the farce was a bit obstetrical it was "most carefully and delicately handled."

On Thursday evening Lawrence Irving produced "The Lily" at the Kingsway Theatre. He played the dissolute and tyrannical father himself, and Mrs. Irving (Miss Mabel Hackney) played Christiane. To Miss Geraldine Olific, a quite unknown attress, the part of Odette was intrusted and she failed to reach the heights necessary in the third act.

The first act of Mr. Belasco's version of "The Lily" did not please the audience and tremendous applause must have gladdened Mr. Irving is heart when all was safely over, for he needs a real success to balance his some what disastrous London season.

Mr. Irving issued a little notice with each programme telling his audience that should they be inclined to cough during the performance throat lozenges would be provided for them in the lobby. Mr. Irving when interviewed in regard to statue and tremendous applause must have gladdened for them in the lobby. Mr. Irving issued a little notice with each programme telling his audience that should they be inclined to cough during the performance throat lozenges would be provided for them in the lobby. Mr. Irving when interviewed in regard to statue. Aspasia's Statue is a to plot. Upon the tiny stage hung with black curtains Aspasia was discovered black of York's Theatre. Frederick the week's record for Friday evenings, but first nights it was unbearative.

Sould another success must be placed to the week's record for Friday evening at the Duke of York's Theatre. Frederick has the pale of the week's record for Friday evening at the Duke of York's Theatre. Frederick has the power of the pale of the week's record for Friday evening at the Duke of York's Theatre. Frederick has the pale of t

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